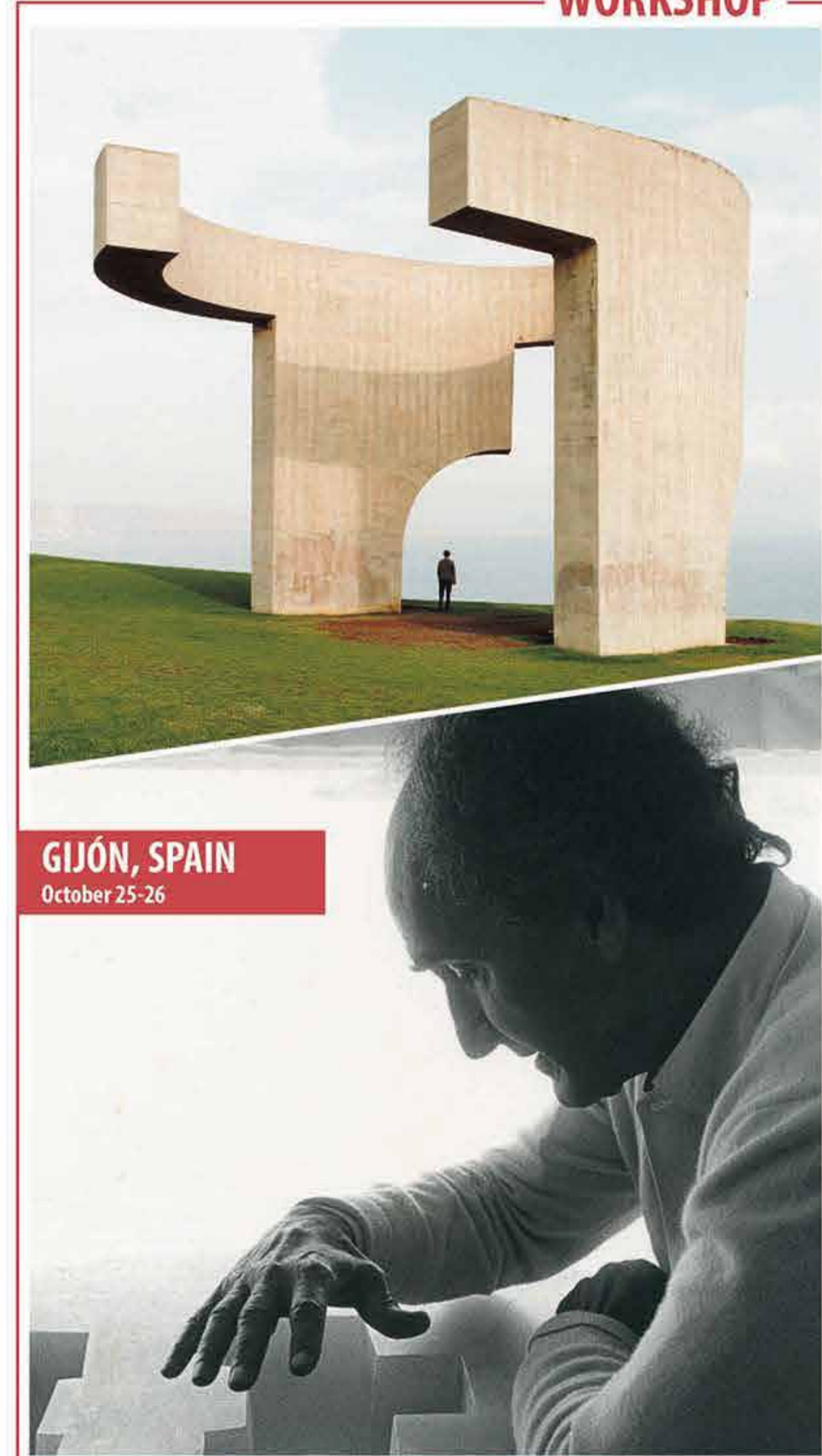


Innovative Materials and Techniques for the Conservation of the 20th Century Concrete-based Cultural Heritage

2nd InnovaConcrete Workshop:

The work of Eduardo Chillida and the Concrete Sculpture & Art Heritage

WORKSHOP



This project has received funding from the European Union's Horizon 2020 Research and Innovation Programme under Grant Agreement N° 760858



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AGENDA

Thursday, October 25, 2018

Elogio del horizonte sculpture

- 18.00 **1. Welcome – Kukai Dantza performance at the Elogio del Horizonte sculpture**
Kukai Dantza´s performance in the sculpture itself (40m)

Friday, October 26, 2018

Comerce School

- 9.15 **1. Welcome – Gijón**
Elogio del Horizonte: A symbol of Gijón city
Speaker: **Representative of the municipality of Gijón** (15 min)
- 9.30 **2. Welcome - The Innovaconcrete Research Project**
Innovaconcrete Workshop and Introduction Presentation
Speaker: **María J. Mosquera**, InnovaConcrete Coordinator (15 min)
- 9.45 **3. Keynote - Magisterial Conference**
Concrete Cultural Heritage
Speaker: **Hugo Corres** (40 min. + 20 discussion)
- 10.45 **Coffee break (30 minutes)**
- 11.15 **4. Concrete heritage: Aproches, Pathologies, Conservation techniques & products**
Conservation Approaches: Challenges and Principals for concrete conservation and intervention
Speaker: ICOMOS ISC20C: **Gunny Harboe** (20 min. + 10 discussion)
- 11.45 **5. InnovaConcrete Project: Scientific targets and preliminary results - Materials for preserving historic concrete: Impregnation techniques vs. Coatings**
Speaker: **María J. Mosquera** (20 min)
- **Techniques and tools to study the treatment-concrete interacción**
Speaker: **Inés García Lodeiro** (20 min)
- **InnovaConcrete Case Studies: Choice, sampling and in situ validation**
Speaker: **David López** (20 min)
- **Discussion** (20 min)
- 13.05 **6. InnovaConcrete Project: Social targets and preliminary results - EU 20 and 100 of noteworthy 20th Century concrete heritage**
Speakers: ICOMOS + DOCOMOMO - **Fernando Espinosa de los Monteros** (20 min)
- **ICOMOS ISC20C Heritage Benchmark Document: Approaches in Conservation for Concrete Heritage**
Speaker: ICOMOS ISC20C – **Stefania Landi** (20 min)
- **Discussion** (15 min)
- 14.00 **Lunch (60 minutes)**
- 15.00 **7. Significance and Values of Chillida work:**
Introduction of **Beatriz Matos** (30 min)
The space in Eduardo Chillida´s work.

Round Table: **Luis Chillida, Lorenzo Fernández-Ordóñez, Fernando López Gayarre and Alberto Cobo** (30 min)
Moderator: **Fernando Espinosa de los Monteros**

- 16.00 **8. InnovaConcrete on Site: El Elogio del Horizonte - Sampling, Treatments and next steps in Eduardo Chillida´s sculpture**
- **Sampling, Treatments and next steps in Eduardo Chillida´s sculpture**
Speaker: **Lorenzo Fernández-Ordóñez** (20 min)
- **Analysis of Social-economic value of Heritage Concrete: Results from E. Chillida Case studies**
Speaker: **Manuel Arcila Garrido** (10 min)
- **Presentation of user-friendly web interface containing reconstructed in 3D case studies: Elogio del horizonte**
Speaker: **Fabio Cerioni** (10 min)
- **Discussion** (20 min)
- **El Elogio del Horizonte Technical Visite** (1 hour)
- 18.00 **9. Closing Remarks**
Speaker: **María J Mosquera & Gunny Harboe**, InnovaConcrete coordinator, University of Cadiz (10 min)

Practical demonstrations:

1. A stand with practical demonstrations of products and techniques developed in InnovaConcrete (materials and plasma atmospherica device) will be available during the complete session.
2. A stand showing information about the other case studies (including sampling videos, information about concrete from monuments..) will be also available.

WORKSHOP

The work of Eduardo Chillida and the Concrete Sculpture & Art Heritage

Dates: October 25 - 26, 2018

Place: Gijón, Comerce School & Cerro de Santa Catalina

Objectives:

- (i) To disseminate the targets, challengers and first results of Innovaconcrete project.
- (ii) To disseminate the knowledge of concrete heritage conservation of the 20th Century with special emphasis in the sculpture and art craft heritage.
- (iii) To promote citizen awareness around concrete heritage and specially around the work of Eduardo Chillida as an example of the concrete sculpture heritage.

Attendees, Stakeholders and Interested Persons:

Conservation Professionals, Professional Councils, Students of Universities, Specialty Craftsman and Restorers in Concrete Heritage, Public Administrations, Researches working in Cultural Heritage Conservation.

MUST SEE



Photographic exhibition

“Eduardo Chillida´s sculpture documented by Jesus Uriarte”

From October 11 to November 11 you can see the exhibition of the photographer Jesus Uriarte on the process of creating the work Elogio del Horizonte in the “Centro de Cultura Antiguo Instituto” for free.

Special thanks to:

Gijón **Cultura y Educación**

CONTACTS

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