Corporate Identity



PROJECT INFORMATION

Grant Agreement Number	760858
Project Full Title	Innovative Materials and techniques for the conservation of 20th century concrete-based cultural heritage - InnovaConcrete
Project Acronym	InnovaConcrete
Pillar	Industrial Leadership
Type of action	RIA Research and Innovation Action
Work Programme	Nanotechnologies, Advenced Materials, Biotechnology and Advanced Manufactoring and Processing
Торіс	Innovative solutions for the conservation of 20th century cultural heritage (NMBP-35-2017)
Start date of the project	January, 1, 2018
Duration	36 months
Project Coordinator	María J. Mosquera
Project Website	www.InnovaConcrete.eu

INDEX

1. BASIC ELEMENTS	
1.1 CONSTRUCTION	2
1.2 PROPORTION	3
1.3 BREATHING SPACE	4
1.4 MINIMUM SIZE	5
1.5 MAIN COLOURS	6
1.6 GRAY SCALE	7
1.7 ALTERNATIVE VERSIONS OVER BACKGROUNDS	8
1.8 T YPEFACE	9
1.9 FRAMES AND LOGO INTERACTION	10
2. APPLICATIONS AND STATIONERY	
CARD	12
ID CARD	13
A4	14
LETTER	15
BUSSINESS CARD	16
FOLDER	17
AGENDA AND DELIVERABLE	18
EMAIL SIGNATURE	19
POWERPOINT TEMPLATE	20
ROLLER UP	21
NAMEPLATE	22



1.1 CONSTRUCTION



The Centennial Hall: one of the most iconic concrete buildings from the 20th century



Innovative Materials and Techniques for the Conservation of the 20th Century Concrete-based Cultural Heritage

Innova Concrete's logo consists of an isologo, which means imagotype (image) and logotype (typography) will always go together.

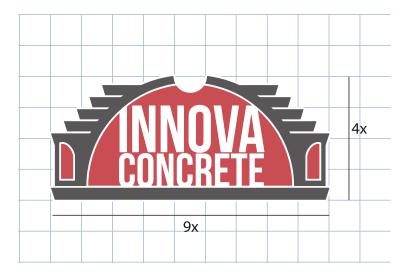
Its logotype uses BEBAS NEUE typography and its isotype resembles one of the most iconic concrete buildings from the 20th century: the Centennial Hall.

Innova Concrete's slogan is optional but highly recommended. It can be used right under the logo or anywhere in the applications to balance their composition BUT its use must be consistent.

1.2 PROPORTION

These are Innova Concrete's logo proportions which were taken into account in its construction.

This height and width proportions shouldn't be altered under any circumstances.



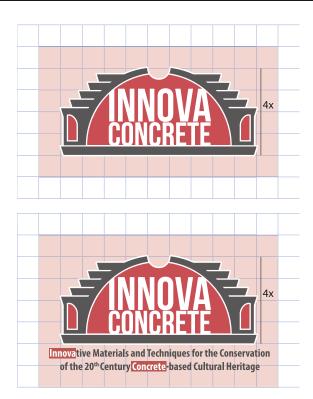
1.3 BREATHING SPACE

This area limits the relationship between Innova Concrete's logo and other graphic elements on compositions.

This limit should never be surpassed since it gives the trademark the minimum margin space to coexist with other images, logos, texts, etc.

Based on the proportion previously given, if the trademark's height is 4x, any other element should be nearer than 1x (the equivalent to the quarter of its height) from it.

When the slogan appears, the breathing space under the logo becomes 2x.



1.4 MINIMUM SIZE

These are the minimum sizes accepted for the printed logo and the screen one. Slogan will be omitted when it's no longer legible.





1.5 MAIN COLOURS

This is the cromatic composition of Innova Concrete's logo. CMYK and RGB codes are specifiedunder this section. No Pantone specifications were considered, but if they were necessary, Pantone codes should ressemble the most taking into account the original CMYK codes provided.



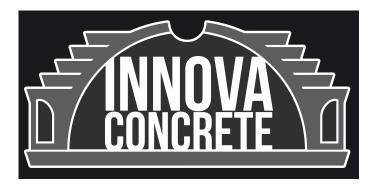


1.6 GRAY SCALE

This alternative version will only be used in black and white prints.

It will also be suitable over black backgrounds since it includes a white border similar to the one separating the different sections of the imagotype that will only be noticeable over non-white backgrounds.





1.7 Alternative versions over backgrounds

Innova Concrete's alternative colour versions are not needed due to its white stroke which is unperceivable when the logotype is over white backgrounds.



1.8 TYPEFACES

Main typeface family is Myriad Pro.

Headers are written in Myriad Pro Bold Condensed capital letters. Subheaders use Myriad Pro Bold, regular texts use Myriad Pro Regular and highlights within them are written in Italic.

HEADERS subheaders general use general use higlight higlight higlight

Myriad Pro Bold Condensed

A B C D E F G H I J K L M N \tilde{N} O P Q R S T U V W X Y Z C "*+@**%&()=;? 1 2 3 4 5 6 7 8 9

Myriad Pro Regular

A B C D E F G H I J K L M N Ñ O P Q R S T U V W X Y Z Ç a b c d e f g h i j k l m n ñ o p q r s t u v w x y z ç $** + @ \a \circ \% \& () = i?$ 1 2 3 4 5 6 7 8 9

Myriad Pro Bold ABCDEFGHIJKLMNÑ

OPQRSTUVWXYZÇ abcdefghijklmnñ opqrstuvwxyzç "*+@**%&()=;? 123456789

Myriad Pro Italic ABCDEFGHIJKLMNÑ OPQRSTUVWXYZÇ abcdefghijklmnñ opqrstuvwxyzç ``*+@\°°%&()=;? 123456789

1.9 frames and logo interaction

They are recurrent elements in Innova Concrete's applications. They must be red, their size must be at least 1pt and ressemble, if possible, to the size of the divissions within Innova Concrete's brand.

These frames usually coexist with other graphic elements. If that's the case, they leave them enough space as shown in the example.

Frames should be used as described if new elements were to be designed.

LOGO INTERACTIONS

When other than Innova Concrete's logo is used in its applications, Innova Concrete's identity should (at least) double the size of the other ones.

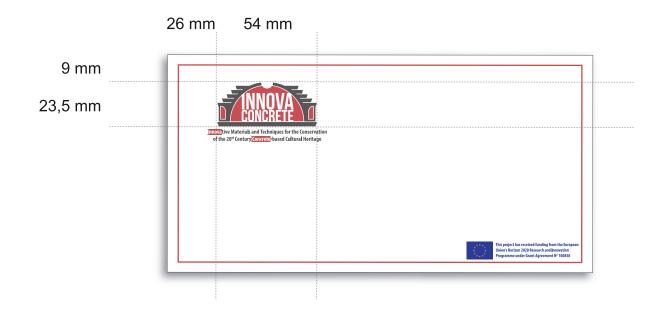
It's highly recommended that the participants' logos are used within new frames making it clear Innova Concrete's higher importance.



2. APPLICATIONS AND STATIONERY



CARD Format: 250 mm x 115 mm Shown at 50%



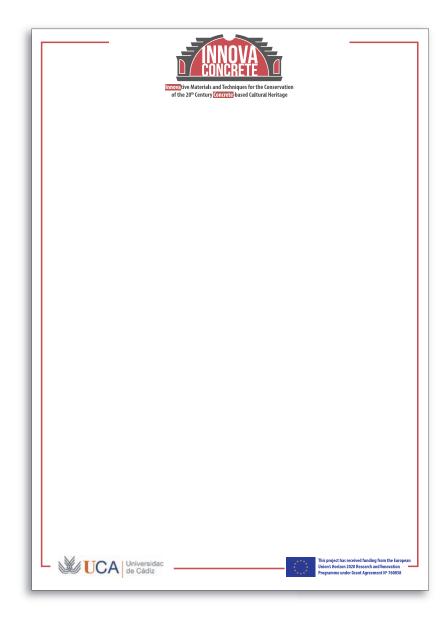
ID CARD

Format: 250 mm x 115 mm Shown at 100%



A4 Format: A4 50% of its original size

Myriad Pro Italic 12 pt

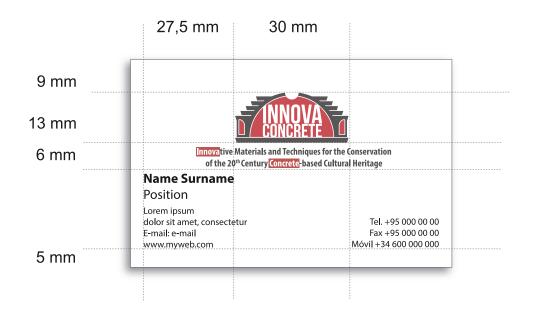




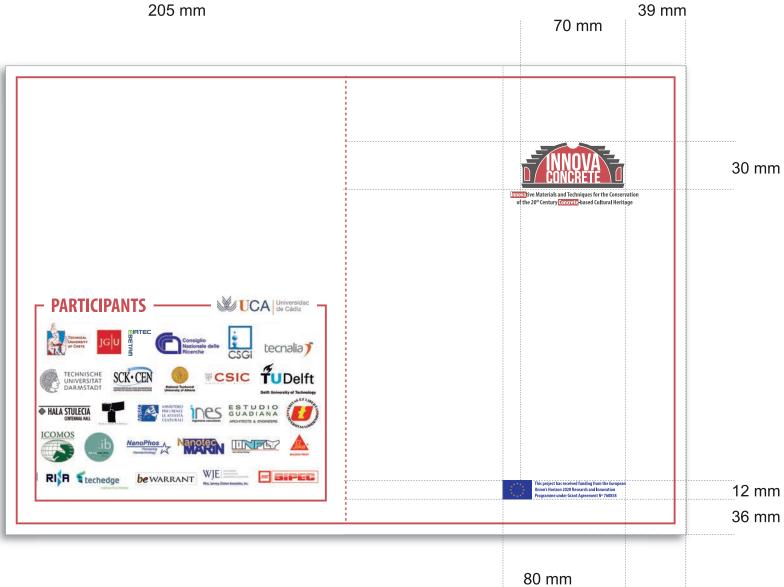
BUSSINESS CARD

Format: 90 mm x 55 mm Shown at 100%

Myriad Pro Bold 10 pt Myriad Pro Regular 7 pt



FOLDER Format: 450 mm x 310 mm Shown at 40%



AGENDA AND DELIVERABLES

Format: A4 Shown at 50%



Brussels, 24-26 January 2018

AGENDA

Wednesday 24th January 2018. Networking Session

14:00	Welcome and Introduction. InnovaConcrete Coordinator.
	PARTNERS PRESENTATIONS
14:06	Partner 1 Presentation: University of Cadiz, UCA
14:12	Partner 2 Presentation: Technical University of Crete (TUC)
14:18	Partner 3 Presentation: Johannes Gutenberg-Universität Mainz (UMC)
14:24	Partner 4: Presentation: Consiglio Nazionale delle Ricerche (CNR)
14:30	Partner 5 Presentation: Consorzio Interuniversitario CSGI (CSGI)
14:36	Partner 6 Presentation: Fundación Tecnalia (TECNALIA)
14:42	Partner 7 Presentation: Technische Universitat Darmstadt (TUDa)
14:48	Partner 8 Presentation: Studie Centrum voor Kernenergie (SCK-CEN)
14:54	Partner 9 Presentation: National Technical University Athens (NTUA)
15:00	Partner 10 Presentation: Technische Universiteit Delft (DELFT)
15:06	Partner 11 Presentation: CSIC-Instituto Eduardo Torroja (IETcc)
15:12	Partner 12 Presentation: MIRTEC (MIRTEC)
15:18	Partner 13 Presentation: Centennial HALL(CENTENNIAL)
15:24	Partner 14 Presentation: Fundación Eduardo Chillida-Pilar Belzunce (CHILLIDA
15:30-16:00	COFFEE BREAK
16:00	Partner 15 Presentation: Soprintendenza archeologia dell'Abruzzo (MiBACT)
16:06	Partner 16 Presentation: INES Ingenieros (INES)
16:12	Partner 17 Presentación: Estudio Guadiana (GUADIANA)
16:18	Partner 18 Presentation: Uniwersyet Lodzki (LODZ)
16:24	Partner 19 Presentation: International Scientific Committee of 20th Heritage (ICOMOS)
16:30	Partner 20 Presentation: Fundación DOCOMOMO (DOCOMOMO)
16:36	Partner 21 Presentation: NANOPHOS S.A. (NANOPHOS)
16:42	Partner 22 Presentation: NanotecMARIN GmbH (NTM)
16:48	Partner 23 Presentation: IONFLY Vacuum and Plasma Tech SRL (ION)
200.001	Partner 24 Presentation: SIKA S.A. (SIKA)
16:54	Partner 25 Presentation: RINA Consulting (RINA)
16:54	
	Partner 26 Presentation: TECHEDGE Group (TECH)
17:00	
17:00 17:06	Partner 26 Presentation: TECHEDGE Group (TECH)
17:00 17:06 17:12	Partner 26 Presentation: TECHEDGE Group (TECH) Partner 27 Presentation: BeWarrant (BeWG)
17:00 17:06 17:12 17:18	Partner 26 Presentation: TECHEDGE Group (TECH) Partner 27 Presentation: BeWarrant (BeWG) Partner 28 Presentation: Wiss, Janney, Elstner Associates INC. (WJE)

innovaconcrete.net

IC@innovaconcrete.net

TITLE OF DERIVERABLE



Innovative materials and techniques for the conservation of 20th century concrete-based cultural heritage

H2020-NMBP-2016-2017

Grant Agreement Number: 760858



This project has received funding from the European Union's Horizon 2020 Research and Innovation Programme under Grant Agreement № 760858

EMAIL SIGNATURE



Innovative Materials and Techniques for the Conservation of the 20th Century Concrete-based Cultural Heritage

NAME SURNAME

Position in Project

web: www.innovaconcrete.net mail: IC@innovaconcrete.net phone: 686 86 86 68



POWERPOINT TEMPLATE

COVER SLIDE

HEADERMyriad Pro Bold Condensed 80 ptSUBHEADERMyriad Pro Bold 44 pt

SECTION SLIDE

SECTION N°Myriad Pro Bold Condensed 300 ptSECTIONMyriad Pro Bold Condensed 80 ptADD. INFOMyriad Pro Bold 44 pt

SECTION SLIDE

SUBSECTION N°Myriad Pro Bold Condensed 96 ptTITLEMyriad Pro Bold 44 ptNORMALTEXTMyriad Pro Regular / Italic (highlights)

cover slide

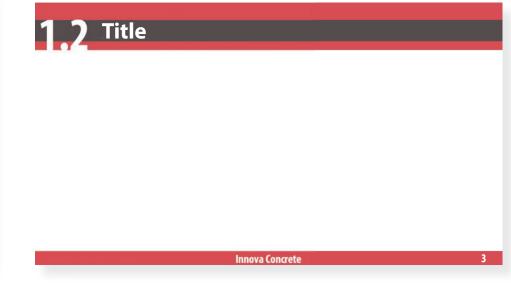


section slide



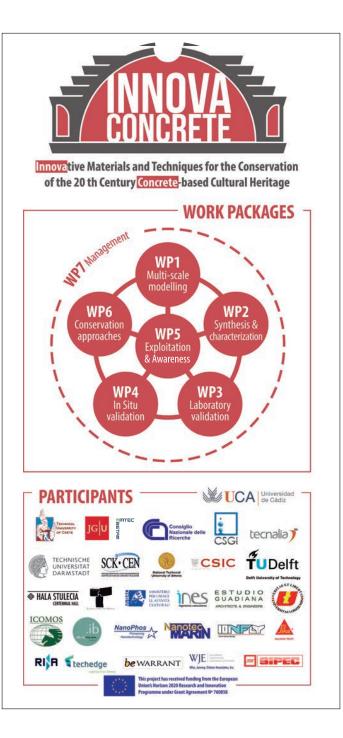


content slide



ROLLER UP

Format: 100x200 cm Shown at 9%



NAMEPLATE Format: 250 mm x 115 mm Shown at 50%

