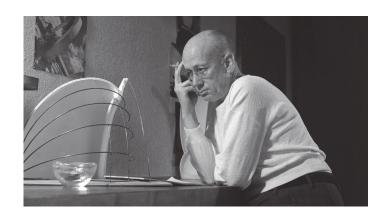




Innovative Materials and Techniques for the Conservation of the 20 th Century Concrete-based Cultural Heritage

1st InnovaConcrete Workshop: The work of Eduardo Torroja and the Modern Architecture



ORGANIZATION

Eduardo Torroja Institute

Workshop Coordination

María Teresa Blanco Elena Frías Juan Queipo de Llano Inés García Lodeiro Paula Carmona Alicia Pachón UCA. María J. Mosquera. Project Coordination

ICOMOS. Gunny Harboe. Awareness Committee

beWarrant SL. Isella Vicini. Dissemination Manager

Contact

e-mail: ic@ietcc.csic.es **Registration:** www.innovaconcrete.eu/innovaconcrete-madrid-workshop/





www.innovaconcrete.eu







Tuesday, October 23, 2018

9,15 1. Welcome - The InnovaConcrete Research Project

• InnovaConcrete Workshop and Introduction Presentation María Jesús Mosquera, InnovaConcrete Coordinator (UCA)

9.30 2. Welcome – Cultural Heritage in Europe Scenario

• The European Year of Cultural Heritage 2018. Cultural Heritage in Horizon2020 programme Lucía Íñigo, Spanish Delegate NMBP Programme Committee in Horizon2020 programme

10,00 3. Keynote - Magisterial Conference

• The Origin of Modern Architecture in Spain: Standardization and Industrialization in Social Housing Carlos Sambricio, Historian - Professor UPM

Coffee break 11,00

4. Concrete heritage: Approaches, Pathologies, Conservation Techni-11,30 aues & Products

- Conservation Approaches: Challenges and Principles for Concrete Heritage Conservation and Interventions Gunny Harboe (ICOMOS)
- Concrete Pathology: Characteristics and Properties of Concrete Heritaae Paul Gaudette, Wiss, Janney, (Elstner Associates Inc.)
- Concrete Repair Manufacturer and Industry: Products and Repair Systems

Ramiro García (SIKA)

13,30 Lunch

5. InnovaConcrete Project: Scientific Targets and Preliminary Results 15,00

• Materials for Preserving Historic Concrete: Impregnation Techniques vs. Coatings

Noni Maravelaki (TUC)

• Restoring Heritage Concrete by Producing Gel C-S-H: Modelling **Approaches**

Jorge S. Dolado (CFM-CSIC/UPV\EHU)

- Techniques and Tools to Study the Treatment-Concrete Interaction Inés García Lodeiro (IETcc-CSIC)
- InnovaConcrete Case Studies: Choice, Sampling and In Situ Validation José A. Caro (INES)

16,40 **6. InnovaConcrete Project: Social Targets and Preliminary Results**

- EU 20 and 100 of Noteworthy 20th Century Concrete Heritage Susana Landrove (DOCOMOMO)
- ICOMOS ISC20C Heritage Benchmark Document: Approaches in Conservation for Concrete Heritage Kyle Normandin (ICOMOS ISC20C)

Coffee break 17,30

7. Summary and Concluding Remarks 18,00

• María Jesús Mosquera, InnovaConcrete Coordinator & Gunny Harboe, Chair of Awareness Committee

Wednesday, October 24, 2018

8. Eduardo Torroia and his Work

• Meaning and Heritage Value of the Eduardo Torroja's Work María Josefa Cassinello (UPM)

Coffee break 10,10

9. InnovaConcrete on Site: Instituto Eduardo Torroia

- Eduardo Torroja Institute. Case Study Elena Frías / Juan Queipo de Llano (IETcc-CSIC)
- Analysis of Social-Economic Value of Heritage Concrete: Results from Torroja Case Studies Adolfo Chica (UCA)
- Presentation of User-Friendly Web Interface containing Reconstructed in 3D Case Studies: Torroja Buildings Fabio Cerioni (TECHEDGE)

10. Technical Visit to Eduardo Torroja Institute Juan Queipo de Llano / Elena Frías (IETcc-CSIC)



Shuttle Bus from IETcc to Zarzuela Racecourse 13,00

13,30 Lunch

11. The Hippodrome Value 15,00

The restoration of the Zarzuela Racecourse Jerónimo Junguera, Architect restorer of the monument (UPM)

12. Technical Visit to Zarzuela Racecourse 16.00 Jerónimo Junguera (UPM)



Coffee Break, Torroja Museum Visit

Shuttle bus from Zarzuela Racecourse to IETcc 19,30

1st InnovaConcrete Workshop:

The work of Eduardo Torroja and the Modern Architecture

Dates: October 23 and 24, 2018

Obietives:

(i) To disseminate the targets, challenges and first results of InnovaConcrete project.

(ii) To disseminate the knowledge of concrete heritage conservation of the 20th Century with special emphasis in The Modern Architecture

(iii) To promote citizen awareness around concrete heritage and especially around the work of Eduardo Torroja as an example of the Spanish Modern Architecture.

Attendees, Stakeholders and Interested Persons:

Conservation Professionals, Professional Councils, Students of Universities, Specialty Craftsman and Restorers in Concrete Heritage, Public Administrations, Researchers working in Cultural Heritage conservation, Conservation products manufacturers.

Contact: ic@ietcc.csic.es

Registration: www.innovaconcrete.eu/innovaconcrete-madrid-workshop/

Instituto de Ciencias de la Construcción Eduardo Torroia - CSIC Venue:

C/ Serrano Galvache, 4. Madrid Tel: +34 91 302 04 40



PRACTICAL DEMONSTRATIONS

A stand with practical demonstrations of products and techniques developed in InnovaConcrete (materials and plasma atmospheric device) will be available during the complete session.

A stand showing information about the other case studies (including sampling videos, information about concrete from monuments..) will be also available.





